



BATMAN & ROBIN:
YEAR ONE

13+
TEEN 7

BATMAN & ROBIN

YEAR ONE



WAID
SAMWEE
LOPES

SHAPED BY LOSS. POWERED BY GENIUS. DRIVEN TO BE TERRIFIC.

MR. TERRIFIC ^{#1}

YEAR ONE



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SIX-ISSUE
MINISERIES
MAY

Discover the thrilling
secrets and triumphs
of Mr. Terrific, from
award-winning writer

AL LETSON

and superstar artist

**VALENTINE
DE LANDRO,**

plus sequences drawn by
EDWIN GALMON

BATMAN & ROBIN: YEAR ONE

CHAPTER SEVEN

YOU
FAILED.

CO-PLOT: MARK WAID & CHRIS SAMNEE
WRITER: MARK WAID • ARTIST: CHRIS SAMNEE
COLORIST: MATHEUS LOPES
LETTERERS: CLAYTON COWLES w/CHRIS SAMNEE

COVER ARTISTS: CHRIS SAMNEE & MATHEUS LOPES
VARIANT COVER ARTISTS: DECLAN SHALVEY,
JAVIER RODRÍGUEZ, AND ETHAN YOUNG
SENIOR EDITOR: ANDREW MARINO • GROUP EDITOR: ROB LEVIN
BATMAN CREATED BY BOB KANE WITH BILL FINGER

The Headquarters of General Grimaldi.



CRITICALLY.

WHAT DO YOU HAVE TO SAY FOR YOURSELF?

SORRY.



"SORRY."

YOU'RE NOT A TODDLER WHO BROKE A LAMP, HAGEN! YOU COST US MILLIONS!

I AM PAYING YOU HANDSOMELY TO PROTECT AND ADVANCE THE INTERESTS OF THIS ORGANIZATION--

--BAT OR NO BAT.



I FOLLOWED YOUR ORDERS TO THE LETTER.

KILLING BATMAN WASN'T ONE OF THEM, AND YOU'RE NOTORIOUSLY STRICT ABOUT YOUR MEN CALLING AUDIBLES.



THEN MARTIN KOSKI.

YOUR ASSIGNMENT WAS TO IMPERSONATE HIM AND LIQUIDATE HIS CONSIDERABLE HOLDINGS. INSTEAD, THEY'VE BEEN FROZEN BY THE AUTHORITIES.



WHY ON EARTH DID YOU NOT DISPOSE OF KOSKI'S BODY PROMPTLY, BEFORE THE BAT FOUND IT?





DID THAT
BRING YOU *JOY*,
PAPA? WATCHING MY
UNDERLING GO
ROGUE?

I'M SURE
IF YOU COULD
SMILE, YOU
WOULD.

DON'T
BOTHER
TO TRY.



I HAVE NO
INTEREST *WHATSOEVER*
IN WATCHING THOSE SHRIVELED
LIPS, FOR THE FIRST TIME IN
MY *LIFE*, STRUGGLE TO CURL
INTO SOME *HIDEOUS*
RICTUS.

RICTUS
PASSING FOR
A *SMILE*.



YOU SERVE TO
BEAR *WITNESS*
TO A *TRIUMPH*
YOU COULD *NEVER*
ACHIEVE. THAT
IS *ALL*.



BESIDES, HAGEN
WILL SOON OUTLIVE
HIS USEFULNESS.



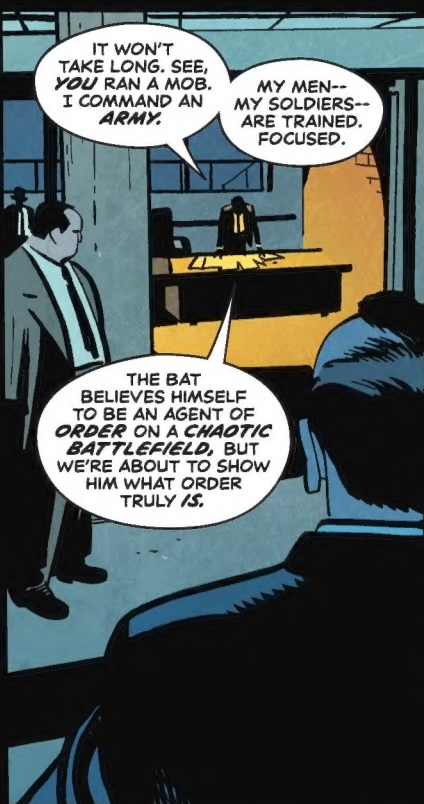
MY FOCUS
NOW IS ON
THE FILES DENT
LIBERATED
FROM THE
GCPD.



IT SEEMS THAT WHEN IT COMES TO FIGURING OUT WHO THE *BAT* IS UNDER THAT *MASK*, THEY'VE ALREADY DONE A LOT OF WORK.



WE CAN DO THE REST WITHOUT DENT.



IT WON'T TAKE LONG. SEE, *YOU* RAN A MOB. I COMMAND AN *ARMY*.

MY MEN-- MY SOLDIERS-- ARE TRAINED. FOCUSED.

THE *BAT* BELIEVES HIMSELF TO BE AN AGENT OF ORDER ON A CHAOTIC BATTLEFIELD, BUT WE'RE ABOUT TO SHOW HIM WHAT ORDER TRULY IS.



AND ONCE WE ENTER *THAT* PHASE, HAGEN... WELL...



...HE WON'T BE ABLE TO DISGUISE HIS WAY OUT OF A COFFIN.

Monday.



Tuesday.



Wednesday.



Thursday.



Friday.



Saturday.



Sunday.



HOLY
OVERTIME,
BATMAN.

DON'T.

NO, REALLY.
IS IT *ME*, OR IS
IT MORE NUTS THAN
USUAL OUT THERE
THIS WEEK?





IT'S NOT YOU.

IT'S THE **FALLOUT** FROM GRIMALDI'S **SCHEMES**.

REMEMBER, HE'S BEEN TURNING THE MOBS **AGAINST** ONE ANOTHER USING THIS "**CLAYFACE**" MONSTER AS AN **INFILTRATOR**, AND THE FAMILIES ARE NOW ENTERING **FULL PARANOIA**.

AS HE RATCHETS UP THE **SQUEEZE**, IT AGITATES **EVERYONE** UP AND DOWN THE UNDERWORLD CHAIN.

GRIMALDI CAN JUST SIT BACK AND WATCH THE **INFIGHTING**.

YAWN

I DON'T KNOW HOW HIS **MONSTER MEN** FIT IN, THOUGH.

FEET OFF THE DASH.



AREN'T YOU **HUNGRY**? CAN WE EAT?



...
YOU MEAN PULL INTO A **DRIVE-THRU** OR SOMETHING?



IT WOULD GIVE THEM A **HELL** OF A STORY.

HAVE YOU **EVER** EATEN FAST FOOD? I CAN'T SEE IT.

I'M SURE ALFRED HAS DINNER WAITING. CALL HIM.



TELL HIM WE'LL BE **LATE**.



I'M NOT
REALLY FEELING
ITALIAN.

WE'RE
NOT HERE FOR
DINNER.



THIS IS
FRANCO
BERTINELLI'S
FAVORITE
RESTAURANT.

DOWN
THERE? IN THE
ALLEY?



'THOSE 'WAITERS' ARE
MARDINI'S MEN. HEAVY
ONE IS WESTON THE
WRECKER. SPECIALIZES
IN MUNITIONS.



WAIT
HERE.

MUNITIONS?
AS IN BOMBS?

ARE
YOU KIDDING
ME?

KRSSHH



AAAAH!

TELL YOUR MEN
TO HOLSTER THEIR
WEAPONS.

I'M
NOT HERE TO
FIGHT.

NOT YOUR
CALL TO *MAKE*,
BAT.



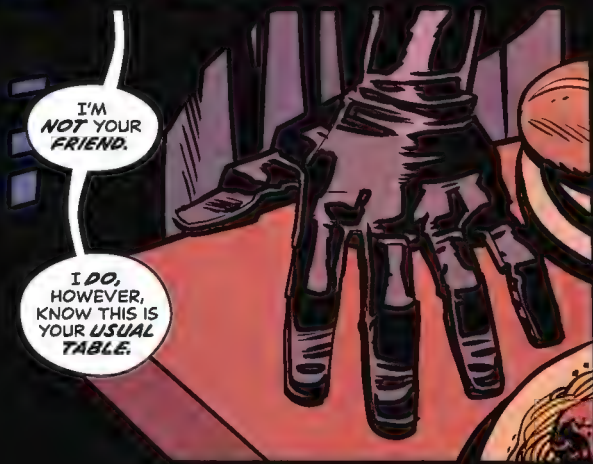
LISTEN
TO ME!

BERTINELLI'S
MAN PLANTED
A *BOMB* IN HERE.
YOU WANT ME TO
SAVE YOU, *DON'T*
WASTE MY TIME.
OTHERWISE--



YOU HEARD
HIM, MEN! *STAND
DOWN!*

BETTER BE
TELLIN' THE
TRUTH, MY
FRIEND.



I'M
NOT YOUR
FRIEND.

I *DO*,
HOWEVER,
KNOW THIS IS
YOUR *USUAL*
TABLE.



AND
SO DOES
MARONI.

*OH
GOD!*



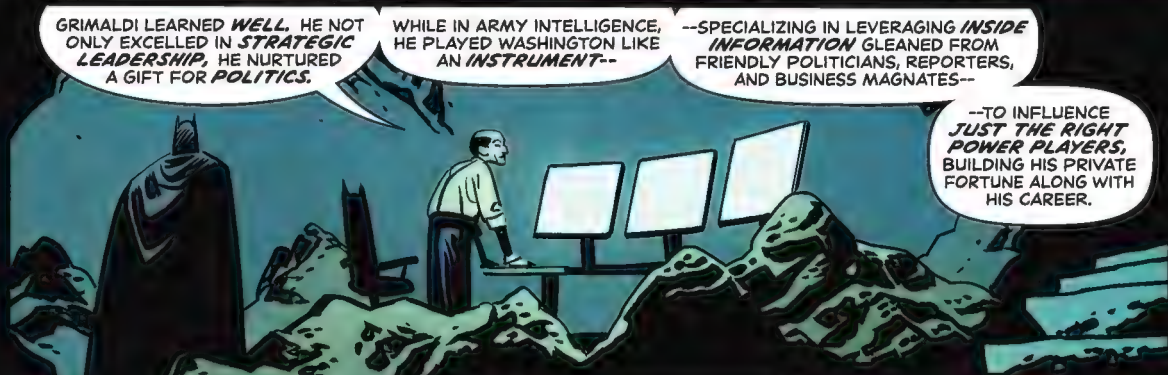




ANY
NEW *INTEL*,
ALFRED?

TURNS OUT MY
OLD CONNECTIONS IN
MIS HAVE HAD GRIMALDI
IN THEIR SIGHTS FOR
YEARS NOW.

HIS FATHER
RAN THE RACKETS IN
MIAMI A *GENERATION*
AGO. HE CONSIDERED HIS
SON A *NUISANCE*. SENT
HIM TO THE *CITADEL*
RATHER THAN
RAISE HIM.



GRIMALDI LEARNED *WELL*. HE NOT
ONLY EXCELLED IN *STRATEGIC*
LEADERSHIP. HE NURTURED
A GIFT FOR *POLITICS*.

WHILE IN ARMY INTELLIGENCE,
HE PLAYED WASHINGTON LIKE
AN *INSTRUMENT*--

--SPECIALIZING IN LEVERAGING *INSIDE*
INFORMATION GLEANED FROM
FRIENDLY POLITICIANS, REPORTERS,
AND BUSINESS MAGNATES--

--TO INFLUENCE
JUST THE RIGHT
POWER PLAYERS,
BUILDING HIS PRIVATE
FORTUNE ALONG WITH
HIS CAREER.



HIS DAD KICKED HIM *OUT*?
THAT'S *GOTTA* LEAVE
A MARK.

I WOULD
IMAGINE.

MEET YOU
UPSTAIRS TO
CHECK YOUR
HOMEWORK.



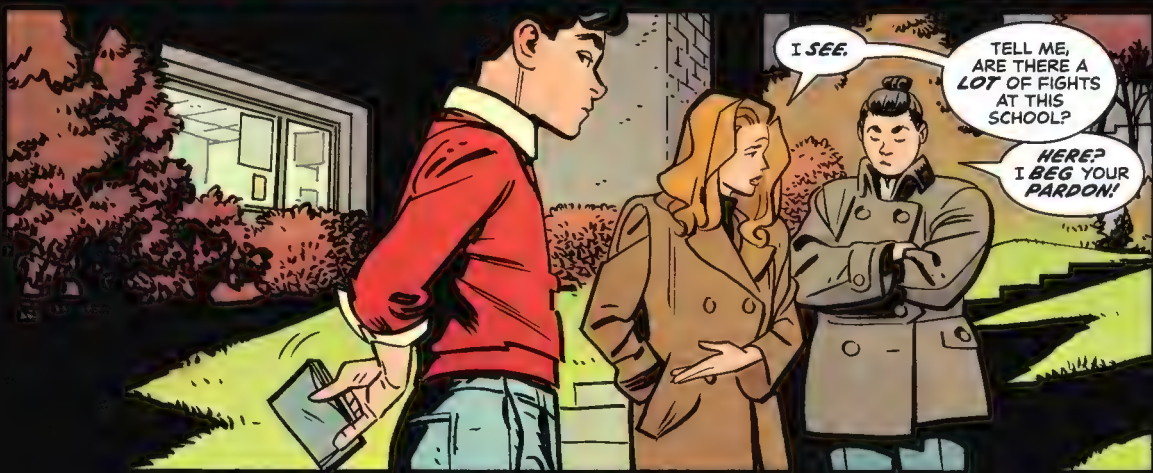
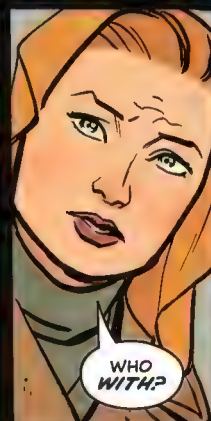
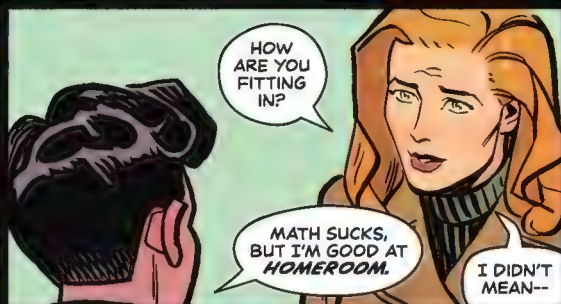
HOW
GOES IT WITH
THE *BOY*?

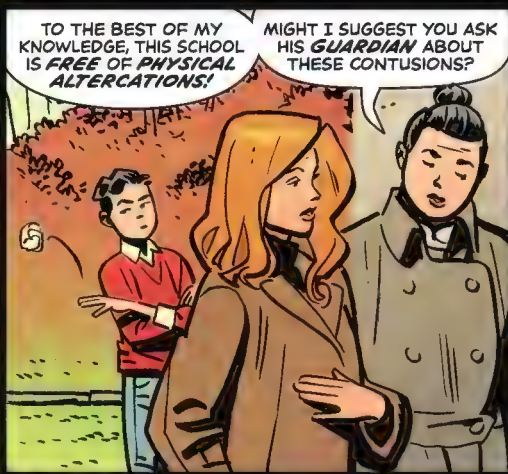
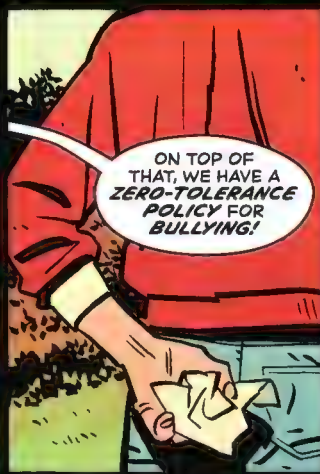


BETTER. HE'S BECOMING
MORE RESPONSIBLE.

I'LL TAKE
MY VICTORIES IN
MILLIMETERS IF
I MUST.









THAT,
I GUESS.



I **HATE**
THIS.

I HAD TO
TAKE A PUNCH
POINT-BLANK
FOR COVER.

I'M **PROUD**
OF YOU, FOR WHAT
IT'S WORTH.

IT'S WORTH
ANOTHER BAG
OF **FROZEN**
PEAS.

I'M MAKING
MYSELF A TARGET,
TOO, IF IT MAKES
YOU FEEL ANY
BETTER.



NOT **REALLY**,
NO--

WAIT,
WHAT?



GENTLEMEN,
DINNER IS SERVED.
ALAS, WE'RE NOW
OUT OF **PEAS.**

COMEDY.

WHAT
KIND OF
TARGET?



I'M BEING
SHADOWED, AND
I'M LETTING IT
HAPPEN.

I SUSPECT
GRIMALDI'S LOOKING
TO TAKE **MY** MONEY
THE WAY HE TRIED TO
TAKE **KOSKI'S**,
SO I'LL LET IT
PLAY **OUT.**



SOMEONE'S
KEEPING AN
EYE ON ME,
THOUGH. **THAT**
MUCH I
KNOW.



COLOR'S OFF.



WH--

SMILE'S GOOD, THOUGH.

GOD, I WAS A HANDSOME DEVIL.



YOU!

HOW'D YOU GET IN HERE, DENT?

NEVER MIND. YOU'RE LEAVING.

IN A BAG.



MATT
HAGEN.

ASPIRING
ACTOR, CHEMICAL
VICTIM.

WHAT IF I
OFFERED YOU
A *NEW LIFE* IN
EXCHANGE FOR
GRIMALDI?

I'D TRUST
YOU AS MUCH
AS I DID *TEN
MINUTES
AGO*.



MAY I *GUESS*? HE'S
DANGLING A *CURE* FOR
YOUR CONDITION. IS
THAT WHAT HE
PROMISED?

WHAT'S IT
TO *YOU*?

A MAN WITH YOUR
TALENTS DESERVES
TRANSPARENCY.



HAGEN, I *KNOW*
SOME OF GRIMALDI'S
"*DOCTORS*."
WHATEVER THEY'RE
DOING TO YOU...

...YOU
AND THE
REST
OF HIS
MEN...



...IT'S NOT
CURATIVE.

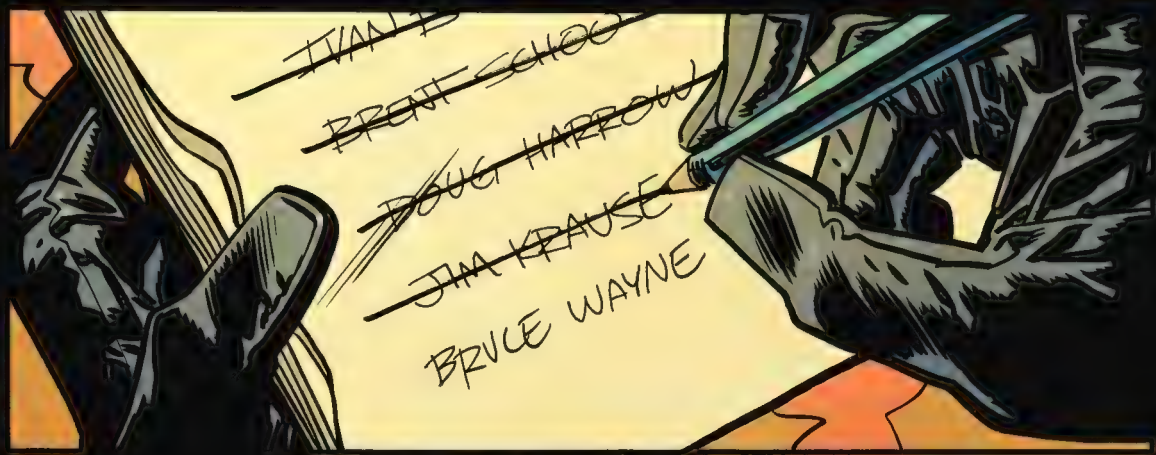
AND I
CAN *PROVE*
IT.



I'M
LISTENING.







To be continued!



THERE HE WAS--
DARKSEID, THE
HIDDEN HAND BEHIND
MY DARKEST MOMENT.

HIS ASSAULT ON THE
NEW JUSTICE LEAGUE
WATCHTOWER WAS
BOLD, EVEN FOR HIM.*

I WANTED TO STRIKE,
MAYBE MORE THAN ANY
OTHER HERO...

I COULD FEEL THE
EMPTY SPACE IN MY HEART
FROM WHAT HE AND HIS
UNDERLING TOOK FROM
ME ALL THOSE YEARS AGO.

BUT BRUTE STRENGTH ALONE
HAS NEVER STOPPED **DARKSEID**.
I MEAN, **DARKSEID IS**.
HE'S A FORCE OF NATURE.

YOU DON'T DEFEAT
A HURRICANE OR
AN EARTHQUAKE.
YOU **ENDURE**.

YOU HAVE TO
OUTTHINK HIM.
ASSESSMENT.
STRATEGY.

THAT DAY WAS
DIFFERENT.

BEFORE I
COULD IMPLEMENT
ANYTHING...
HE WAS **GONE**.

AND IN HIS WAKE, HE LEFT
BEHIND A DANGEROUS
INTERDIMENSIONAL RIFT.

*SEE THE
DC ALL IN SPECIAL!

MR. TERRIFIC

YEAR ONE #1 PREVIEW

WRITER **AL LETSON** ARTISTS **VALENTINE DE LANDRO** (PAGES 3-4) AND **EDWIN GALMON** (PAGES 1-2)
COLORS **MARISSA LOUISE** (PAGES 3-4) AND **EDWIN GALMON** (PAGES 1-2) LETTERS **LUCAS GATTONI**
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



YOU EVER KNOW SOMETHING
BEFORE YOU **KNOW**?

A THOUGHT IN
THE RECESSES
OF YOUR MIND.

I KNEW I'D
SEEN THIS
BEFORE.



IT TOOK SOME DIGGING.
THOUSANDS OF SCANS.
BUT I WAS RIGHT.

A FAINT SIGNATURE, JUST
BARELY THERE. BUT I **HAD**
SEEN THIS BEFORE--
NETHERLIGHT RADIATION.



I'D ONLY SEEN IT
ONE OTHER PLACE.

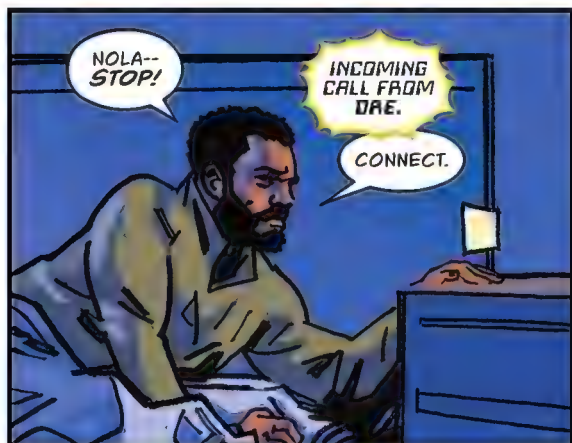
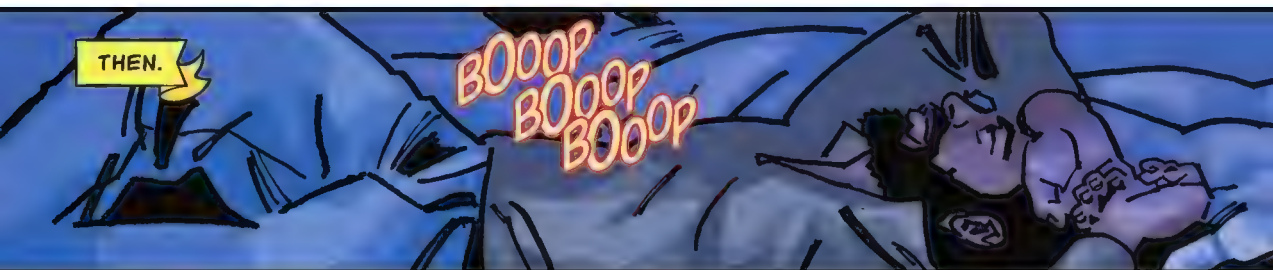
AND THERE IT WAS AGAIN,
AFTER ALL THESE YEARS...



I HAD TO GO
BACK. BACK TO
WHERE IT
ALL STARTED.

I HAD TO GO
HOME.

T-SHIP,
PLOT A COURSE
FOR **GATEWAY CITY**.





DUDE.



DRIVE!



YOU BROKE INTO ATHENA'S TOWER? ARE YOU CRAZY?

YOU SAID WE NEEDED **PROOF!** WE'VE BEEN PLANNING FOR MONTHS, BUT IT ALL FELL APART.

WHO IS WE?!



MY TEAM!

WHAT HAPPENED TO THEM?

THE ENGINE CUT ON AND I LOST THEM.



CAN THIS THING MOVE ANY FASTER?



HEH.

HEY, ETTA.

YES, MICHAEL?

SHOW 'EM WHATCHA GOT.

AS YOU WISH.



TO BE IN CONTINUED IN
**MR. TERRIFIC:
YEAR ONE #1**
ON SALE IN MAY!

ESSENTIAL COMICS STORIES BROUGHT TO LIFE AS
A WEEKLY PODCAST



HIGH VOL. BATMAN



© & TM DC.



LISTEN EVERY WEDNESDAY

MR. TERRIFIC

YEAR ONE

ALL IN

INTERVIEW WITH AL LETSON

Prepare to uncover the untold story of one of DC's smartest heroes! Award-winning writer Al Letson takes us behind the scenes of *Mr. Terrific: Year One*, a thrilling new limited series that redefines Michael Holt's origin, explores his deepest struggles, and sets the stage for his future in the DC Universe.

Year One puts a fresh spin on Michael Holt's origin. What excited you most about redefining his journey?

The thing that attracted me to this story was the idea of getting behind the T, so to speak, and really understanding what makes Michael Holt tick. The original story takes place in *The Spectre*—it's a great story, but because it's not Mr. Terrific's book, there was so much left on the table. So picking up those threads that comics legends John Ostrander and Tom Mandrake laid down has been really fun.

The story jumps between Michael's early struggles and his present-day mission. How do these timelines connect in unexpected ways?

I was really focused on bringing Michael's life to a full-circle moment. I don't want to give too much away, but I wanted the stories about Mr. Terrific and the wider DC Universe to build to a moment where looking back at Michael's past was necessary to understand the present.

Michael is a genius, but he's also shaped by deep loss. How do you balance his intellect with his personal struggles, and who are key characters shaping his path?

I think we all have something we struggle with—that's the human condition. The key in life is to learn from it but not let it define us. Michael is on that journey, learning from loss

and trying to use it to make himself a better person. His wife Paula Holt, his best friend Dre Dingle, and his nemesis Athena Prescott all play a role in shaping Mr. Terrific 1.0.

Athena Prescott is a formidable new antagonist in Michael Holt's story. What drives her, and how does her vision for Holt Industries put her at odds with Mr. Terrific?

Athena is ruthless. She's driven by power and the need to be in control. Michael thinks about the technology he creates in terms of what it can do for humankind. Athena thinks about technology in terms of what it can do for her, personally. She has no morals. She has no code. She can perform human behavior, but in fact she is as cold as all the lifeless technology she creates.

How has Valentine De Landro's art helped shape your vision for Year One?

Val has redefined my vision. Before we started working together, I could see what the pages looked like in my head. He exceeds my vision every time, so much so that there are no constraints on what I'm seeing on a page. Whatever it is, Val can do it—and do it better than I ever imagined.

**DON'T MISS
MR. TERRIFIC: YEAR ONE #1,
ON SALE IN MAY!**



Mr. Terrific: Year One #1
variant cover by Mitch Gerads



Mr. Terrific: Year One #1
variant cover by Evan "Doc" Shaner



Mr. Terrific: Year One #1
main cover by Valentine De Landro

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The Last Kryptonian-DCP

